## **Description:**

The Commission on the Arts endeavors to provide quality experiences in the arts for all Idahoans.

## **Major Functions and Targeted Performance Standard(s) for Each Function:**

- 1. Provide all Idahoans opportunities for education and experience in quality visual, performing, literary, media, and traditional arts.
  - A. Increase audiences for supported events by a minimum of 2% annually.

	Actual	Results	
1999	2000	2001	2002
1,364,358 - 2%	1,391,645 - 2%	993,860-(-29%)	1,013,737 - 2%
	Projecte	d Results	
2003	2004	2005	2006
1,034,011 - 2%	1,054,692 - 2%	1,075,786 - 2%	1,097,302

B. Support at least 2 first-time grantees annually.

	Actual	Results	
1999	2000	2001	2002
50	71	50	50
	Projecte	d Results	
2003	2004	2005	2006
50	50	50	50

- 2. Support arts organizations and individual artists to enhance and strengthen artistic excellence and management capabilities.
  - A. Organizations/Individuals served in all of Idaho's 44 counties.

	Actual	Results	
1999	2000	2001	2002
44	44	44	44
	Projected	l Results	11
2003	2004	2005	2006
44	44	44	44

B. Increase number of applicants by 2% annually.

	Actual	Results	
1999	2000	2001	2002
289 - +11%	267 (08)	289- +8%	295
	Projecte	d Results	
2003	2004	2005	2006
301	307	313	319

C. Support 50% of dollars requested.

	Actual F	Results	
1999	2000	2001	2002
50%	50%	50%	50%
	Projected	Results	
2003	2004	2005	2006
50%	50%	50%	50%

D. Provide personal technical assistance in at least 20 communities annually.

	Actual	Results	
1999	2000	2001	2002
80	80	80	80
<u>.</u>	Projecte	d Results	
2003	2004	2005	2006
80	80	80	80

E. Provide phone assistance to at least 500 individuals/organizations annually.

	Actual	Results	
1999	2000	2001	2002
3,500	3,500	3,500	3,500
	Projected	l Results	
2003	2004	2005	2006
3,500	3,500	3,500	3,500

- 3. Promote the arts as a basic part of education.
  - A. Increase number of applicants by 2% annually.

	Actual	Results	
1999	2000	2001	2002
47	48	49	50
	Projected	d Results	
2003	2004	2005	2006
51	53	55	56

B. Support 75% of dollars requested.

	Actual	Results	
1999	2000	2001	2002
75%	75%	75%	75%
	Projecte	d Results	
2003	2004	2005	2006
75%	75%	75%	75%

C. Increase matching funds provided by 10% annually.

	Actual	Results	
1999	2000	2001	2002
\$328,844	\$361,728	\$342,754	\$377,029
	Projecte	d Results	
2003	2004	2005	2006
\$414,732	\$456,206	\$501,826	552,009

D. Increase number of students served by education and school touring programs by 2% annually.

	Actua	l Results	
1999	2000	2001	2002
191,338	195,164	98,887	100,865
	Projecte	ed Results	
2003	2004	2005	2006
102,882	104,939	107,038	109,179

E. Increase number of at-risk youth involved in programs by 10% annually.

	Actual	Results	
1999	2000	2001	2002
539	593	2,411	2,652
	Projecte	d Results	
2003	2004	2005	2006
2,917	3,209	3,530	3,883

- 4. Provide responsible stewardship of the financial and human resources entrusted to the commission in the most effective, cost-efficient manner.
  - A. Financial audit exceptions will not exceed zero.

Actual Results						
1999	2000	2001	2002			
0	0	1	0			
	Projecte	d Results				
2003	2004	2005	2006			
0	0	0	0			

B. Average length of 800 phone calls less than three minutes.

Actual Results						
1999	2000	2001	2002			
3.0	3.0	3.0	3.0			
Projected Results						
2003	2004	2005	2006			
3.0	3.0	3.0	3.0			

C. Increase number of hits on web site by 10% annually.

	Actual	Results	
1999	2000	2001	2002
5,522	6,074	17,380	19,118
·	Projecte	d Results	
2003	2004	2005	2006
21,030	23,133	25,446	27,991

## **Program Results and Effect:**

The Commission on the Arts works to provide quality experiences in the arts for all Idahoans. We, the Commission on the Arts, see an Idaho alive with creativity from the design of its buildings to the interpretation of its parks to the depictions of its scenery. We see an Idaho where the arts are a basic part of every child's formal education, and where the arts are central to the lives of children and adults on a daily basis. We see an Idaho that values its traditions and reveres its traditional bearers, and which values its artists and the role they play in the quality of life of every community, large and small. We are committed to a system of grants, awards, programs, and services that balances accountability with efficiency; a system of support for the arts that builds on and acts as a catalyst for private sector support; and to provide employees with the knowledge, skills and resources to fulfill our mission of serving the entire State of Idaho equitably and responsively.

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